

## JAW

**JASMINE** *Perfian. n. f.* A plant. See **LILAC**, of which it is a species.

**JASPER** *n. f.* [*jaspe*, Fr. *jaspe*, Lat.] A hard stone of a bright beautiful green colour, sometimes clouded with white, found in masses of various sizes and shapes. It is capable of a very elegant polish, and is found in many parts of the East Indies, and in Egypt, Africa, Tartary, and China. *Hill's Mat. Med.*  
The basis of *jasper* is usually of a greenish hue, and spotted with red, yellow and white. *Woodward's Met. Ess.*

The most valuable pillars about Rome are four columns of oriental *jasper* in St. Paulina's chapel, and one of transparent oriental *jasper* in the vatican library. *Addison on Italy.*

**JATROLEPTICK** *adj.* [*jatroleptique*, Fr. *jatroleptique* and *ἀλκω*.] That which cures by anointing.

To **JAVEL**, or *jable*. *v. a.* To bemire; to soil over with dirt through unnecessary travelling and travelling. This word is still retained in Scotland and the northern counties.

**JAVEL** *n. f.* [perhaps from the verb.] A wandering fellow. When as time, flying with wings swift, Expired had the term that those two *javels* Should render up a reckoning of their travels. *Hubb. Tale.*

**JAVELIN** *n. f.* [*javeline*, French.] A spear or half pike, which anciently was used either by foot or horse. It had an iron head pointed.

Others, from the wall, defend  
With dart and *javelin*, stones and sulph'rous fire;  
On each hand slaughter and gigantic deeds. *Milt. Pa. Lost.*  
She shakes her myrtle *javelin*; and, behind,  
Her Lycian quiver dances in the wind. *Dryden's Æn.*

Flies the *javelin* swifter to its mark,  
Launch'd from the vigour of a Roman arm? *Addis. Cato.*

**JAUUNDICE** *n. f.* [*jaundice*, French.] A distemper from obstructions of the glands of the liver, which prevents the gall being duly separated by them from the blood; and sometimes, especially in hard drinkers, they are so indurated as never after to be opened, and straighten the motion of the blood so much through that viscous as to make it divert with a force great enough into the hepatic arteries, which go off from the hepatic, to break through them, and drain into the stomach; so that vomiting of blood, in this distemper, is a fatal symptom. *Quincy.*

Why should a man, whose blood is warm within,  
Sit like his grandfire cut in alabaster?  
Sleep when he wakes, and creep into the *jaundice*  
By being peevish? *Shakespeare. Merchant of Venice.*

What grief hath set the *jaundice* on your cheeks? *Shak.*  
Those were thy thoughts, and thou couldst judge aright,  
'Till int'rest made a *jaundice* in thy sight. *Dryden.*  
The eyes of a man in the *jaundice* make yellow observations on every thing; and the soul, tinged with any passion, diffuses a false colour over the real appearances of things. *Watts's Improvement of the Mind.*

**JAUUNDICED** *adj.* [from *jaundice*.] Infected with the *jaundice*. All seems infected, that th' infected spy,  
As all looks yellow to the *jaundic'd* eye. *Pope.*

To **JAUNT**. *v. n.* [*jaunter*, French.] To wander here and there; to bustle about. It is now always used in contempt or levity.

I was not made a horse,  
And yet I bear a burthen like an ass;  
Spur-gall'd and tir'd by *jaunting* Bolingbroke. *Shak. R. II.*

**JAUNT**. *n. f.* [from the verb.] Ramble; flight; excursion. It is commonly used ludicrously, but solemnly by *Milton*.

Our Saviour meek, and with untroubled mind,  
After his airy *jaunt*, though hurry'd fore,  
Hungry and cold, betook him to his rest. *Milt. Par. Reg.*

He sends me out on many a *jaunt*,  
Old houses in the night to haunt. *Hudibras, p. iii.*

They parted, and away posts the cavalier in quest of his new mistress: his first *jaunt* is to court. *L'Estrange.*

If you are for a merry *jaunt*, I'll try for once who can foot it farthest. *Dryden's Spanish Fryar.*

Thus much of the scheme of my design in this part have I run over, and led my reader a long and tedious *jaunt*, in tracing out these metallic and mineral bodies. *Woodward.*

**JAUUNTINESS** *n. f.* [from *jaunt*, or *janty*, corrupted from *gentil*, French. See **JANTY**.] Airy; flutter; gesticulation. A certain stiffness in my limbs entirely destroyed that *jauntiness* of air I was once master of. *Addison's Spectator.*

**JAW**. *n. f.* [*joue*, a cheek, French; whence *jawbone*, or *cheekbone*, then *jaw*.] 1. The bone of the mouth in which the teeth are fixed.

A generation whose teeth are as swords, and their *jaw* teeth as knives, to devour the poor. *Prov. xxx. 14.*

The *jaw* bones, hearts, and galls of pikes are very medicinal. *Walton's Angler.*

Piso, who probably speaks Aristotle's meaning, faith that the crocodile doth not only move his upper *jaw*, but that his nether *jaw* is immovable. *Grew's Musæum.*

More formidable hydra stands within,  
Whose *jaws* with iron teeth severely grin. *Dryden's Æn.*

## ICO

2. The mouth.  
My tongue cleaveth to my *jaws*, and thou hast brought me into the dust of death. *Pf. xxii. 15.*

My bended hook shall pierce their slimy *jaws*. *Shakespeare.*  
A sneaky foam works o'er my grinding *jaws*,  
And utmost anguish shakes my lab'ring frame. *Rave.*

**JAY**. *n. f.* [named from his cry. *Skinner*.] A bird. Two sharp winged *thecers*,  
Deck'd with diverse plumes, like painted *jays*,  
Were fixed at his back, to cut his airy ways. *Fairy Queen.*

We'll use this unwholesome humidity, this gross wat'ry pumpion—we'll teach him to know turtles from *jays*. *Shakespeare.*

What, is the *jay* more precious than the lark,  
Because his feathers are more beautiful? *Shakespeare.*  
I am highly delighted to see the *jay* or the thrush hopping about my walks. *Spectator.*

Admires the *jay*, the insects gilded wings,  
Or hears the hawk, when Philomela sings. *Pope.*

**JAZEL** *n. f.* A precious stone of an azure or blue colour. *Did.*

**ICE**. *n. f.* [*is*, Saxon; *eis*, Dutch.]

1. Water or other liquor made solid by cold. You are no furer, no,  
Than is the coal of fire upon the *ice*,  
Or hailstone in the sun. *Shakespeare's Coriolanus.*

Thou art all *ice*, thy kindness freezes. *Shakespeare. R. III.*  
If I should ask whether *ice* and water were two distinct species of things, I doubt not but I should be answered in the affirmative. *Locke.*

2. Concreted sugar. 3. To break the *ice*. To make the first opening to any attempt. If you break the *ice*, and do this feat,  
Atchieve the elder, set the younger free  
For our access, whose hap shall be to have her,  
Will not so graceless be to be ingrate. *Shakespeare.*

Thus have I broken the *ice* to invention, for the lively representation of floods and rivers necessary for our painters and poets. *Peacock on Drawing.*

After he'd a while look'd wife,  
At last broke silence and the *ice*. *Hudibras, p. iii.*

To *ICE*. *v. a.* [from the noun.] 1. To cover with *ice*; to turn to *ice*. 2. To cover with concreted sugar.

**ICEHOUSE**. *n. f.* [*ice* and *house*.] A house in which *ice* is deposited against the warm months.

**ICHNEUMON**. *n. f.* [*ichneumon*.] A small animal that breaks the eggs of the crocodile.

**ICHNEUMONIA**. *n. f.* A sort of fly. The generation of the *ichneumon* is in the bodies of caterpillars, and other nymphs of insects. *Derham's Physico-Theol.*

**ICHOGRAPHY**. *n. f.* [*ichy* and *γραφω*.] The groundplot. It will be more intelligible to have a draught of each front in a paper by itself, and also to have a draught of the groundplot or *ichograph* by every story in a paper by itself. *Moxon.*

**ICHOR**. *n. f.* [*ichor*.] A thin watery humour like serum. *Quincy.*

Milk, drawn from some animals that feed only upon flesh, will be more apt to turn rancid and putrify, acquiring first a saline taste, which is a sign of putrefaction, and then it will turn into an *ichor*. *Arbutnot on Aliment.*

**ICHOROUS** *adj.* [from *ichor*.] Sanious; thin; undigested. The lung-growth is imputed to a superficial sanious or *ichorous* exulceration. *Harvey on Conjunctions.*

The pus from an ulcer of the liver, growing thin and *ichorous*, corrodes the vessels. *Arbutnot on Diet.*

**ICHTHYOLOGY**. *n. f.* [*ichthyologie*, Fr. *ichthyologie*, from *ichthys* and *λογία*.] The doctrine of the nature of fish.

Some there are, as camels and sheep, which carry no name in *ichthyology*. *Brown's Vulgar Errors.*

**ICHTHYOPHAGY**. *n. f.* [*ichthophagy* and *φαγω*.] Diet of fish; the practice of eating fish.

**ICICLE**. *n. f.* [from *ice*.] A shoot of *ice* hanging down from the upper part. If distilled vinegar or aqua-fortis be poured into the powder of loadstone, the subliming powder, dried, retains some magnetic virtue; but if the menstruum be evaporated to a consistence, and afterwards doth shoot into *icicles*, or crystals, the loadstone hath no power upon them. *Brown's Vulgar Err.*

From locks uncomb'd, and from the frozen beard,  
Long *icicles* depend, and crackling founds are heard. *Dryd.*  
The common dropstone consists principally of spar, and is frequently found in form of an *icicle*, hanging down from the tops and sides of grotto's. *Woodward's Nat. History.*

**ICINESS**. *n. f.* [from *ice*.] The state of generating *ice*.

**ICON**. *n. f.* [*εἰκών*.] A picture or representation. Boyfardus, in his tract of divination, hath set forth the icons of these ten, yet added two others. *Brown's Vulg. Err.*

Some of our own nation, and many Netherlanders, whose names and icons are published, have deserved good commendation. *Hakewill on Provident.*

**ICONOCLAST**.

## IDE

**ICONOCLAST**. *n. f.* [*iconoclaste*, French; *εικονοκλάστης*.] A breaker of images.

**ICONOLOGY**. *n. f.* [*iconologie*, French; *εἰκών* and *λογία*.] The doctrine of picture or representation.

**ICTERIC**. *n. f.* [*ictérique*, French; *icterus*, Latin.] 1. Afflicted with the jaundice.

In the jaundice the choler is wanting, and the *icteric* have a great sourness, and gripes with windiness. *Floyer.*

2. Good against the jaundice. *Idem.*

**ICY**. *adj.* [from *ice*.] 1. Full of *ice*; covered with *ice*; cold; frosty. But my poor heart first set free,  
Bound in those *icy* chains by thee. *Shakespeare. Meas. for Meas.*

Here feel we but the penalty of Adam,  
The season's difference; as, the *icy* phang,  
And churlish chiding of the Winter's wind. *Shakespeare.*

He relates the excessive coldness of the water they met with in Summer in that *icy* region, where they were forced to winter. *Boyle.*

Bear Britain's thunder, and her cross display  
To the bright regions of the rising day;  
Tempt *icy* seas, where scarce the waters roll,  
Where clearer flames glow round the frozen pole. *Pope.*

2. Cold; free from passion. Thou wouldst have never learn'd  
The *icy* precepts of respect. *Shakespeare. Timon.*

3. Frigid; backward. If thou do'st find him tractable to us,  
Encourage him, and tell him all our reasons;  
If he be leaden, *icy*, cold, unwilling,  
Be thou so too. *Shakespeare's Richard III.*

**IDEA**. *n. f.* [*idea*, French; *ἰδέα*.] Mental imagination. Whatsoever the mind perceives in itself, or is the immediate object of perception, thought, or understanding, that I call *idea*. *Locke.*

The form under which these things appear to the mind, or the result of our apprehension, is called an *idea*. *Watts.*

Happy you that may to the faint, your only *idea*,  
Although simply attir'd, your manly affection utter. *Sidney.*

Our Saviour himself, being to set down the perfect *idea* of that which we are to pray and wish for on earth, did not teach to pray or wish for more than only that here it might be with us, as with thee it is in heaven. *Hooker, b. i.*

Her sweet *idea* wander'd through his thoughts. *Fairfax.*  
I did infer your lineaments,  
Being the right *idea* of your father, *Shakespeare. R. III.*

How good, how fair,  
Answering his great *idea*? *Milton's Paradise Lost, b. vii.*

If Chaucer by the best *idea* wrought,  
The fairest nymph before his eyes he set. *Dryden.*

**IDEAL**. *adj.* [from *idea*.] Mental; intellectual; not perceived by the senses. There is a two-fold knowledge of material things; one real, when the thing, and the real impression thereof on our senses, is perceived; the other *ideal*, when the image or idea of a thing, absent in itself, is represented to and considered on the imagination. *Chyng's Phil. Prin.*

**IDEALLY**. *adv.* [from *ideal*.] Intellectually; mentally. A transmutation is made materially from some parts, and *ideally* from every one. *Brown's Vulgar Errors.*

**IDENTICAL**. *adj.* [*identique*, French.] The same; implicitly. **IDENTICK**. *adj.* ing the same thing; comprising the same *idea*. The beard's th' *identick* beard you knew,  
The same numerically true. *Hudibras, p. ii.*

There majus is *identical* with magis. *Hale's Origin of Man.*  
Those ridiculous *identical* propositions, that faith is faith, and rule is a rule, are first principles in this controversy of the rule of faith, without which nothing can be solidly concluded either about rule or faith. *Tillotson's Sermons.*

If this pre-existent eternity is not compatible with a successive duration, as we clearly and distinctly perceive that it is not, then it remains, that some beings, though infinitely above our finite comprehensions, must have had an *identical*, inviolable continuance from all eternity, which being is no other than God. *Bentley's Sermons.*

**IDENTITY**. *n. f.* [*identité*, French; *identitas*, school Latin.] Sameness; not diversity. There is a fallacy of equivocation from a society in name, inferring an *identity* in nature: by this fallacy was he deceived that drank aqua-fortis for strong water. *Brown's Vulg. Errors.*

Certainly those actions must needs be regular, where there is an *identity* between the rule and the faculty. *South's Sermon.*

Considering any thing as existing, at any determined time and thereon form the ideas of *identity* and diversity. *Locke.*

It cuts off the sense at the end of every first line, which produces too frequent an *identity* in sound, and consequently couplet to the point of an epigram. *Prior.*

**IDES**. *n. f.* [*ides*, Fr. *idus*, Lat.] A term anciently used among the

## IDL

Romans, and still retained in the Romish kalendar. It is the 13th day of each month, except in the months of March, May, July and October, in which it is the 15th day, because in these four months it was six days before the nones, and in the others four days. *Trevoux.*

A footlayer bids you beware the *ides* of March. *Shakespeare.*

**IDIOCRASY**. *n. f.* [*idiocrase*, French; *ἰδιόκρασις* and *κράσις*.] Peculiarity of constitution.

**IDIOCRITICAL**. *adj.* [from *idiocrasy*.] Peculiar in constitution. **IDIOCY**. *n. f.* [*ἰδιωκία*.] Want of understanding.

I stand not upon their *idioty* in thinking that horses did eat their bits. *Bacon's Holy War.*

**IDIOM**. *n. f.* [*idiome*, French; *ἰδιωμα*.] A mode of speaking peculiar to a language or dialect; the particular cast of a tongue; a phrase; phraseology.

He did romanize our tongue, leaving the words translated as much Latin as he found them; wherein he followed their language, but did not comply with the *idiom* of ours. *Dryden.*

Some that with care true eloquence shall teach,  
And to just *idioms* fix our doubtful speech. *Prior.*

**IDIOMATICAL**. *adj.* [from *idiom*.] Peculiar to a tongue; **IDIOMATICK**. *adj.* phraseological.

Since phrases used in conversation contract meanness by passing through the mouths of the vulgar, a poet should guard himself against *idiomatick* ways of speaking. *Spectator.*

**IDIOPATHY**. *n. f.* [*idiopathie*, Fr. *ἰδιότης* and *πάθος*.] A primary disease that neither depends on nor proceeds from another. *Qu.*

**IDIOSYNCRASY**. *n. f.* [*idiosyncrasy*, Fr. *ἰδιόσυνη*, *σύν*, and *κράσις*.] A peculiar temper or disposition not common to another. *Qu.*

Whether quails, from any *idiosyncrasy* or peculiarity of constitution, do innocuously feed upon hellebore, or rather sometimes but medicinally use the same. *Brown's Vulg. Errors.*

The understanding also hath its *idiosyncrasies*, as well as other faculties. *Glanv. Scept. c. 15.*

**IDIOT**. *n. f.* [*idiote*, Fr. *idiota*, Latin; *ἰδιώτης*.] A fool; a natural; a changeling; one without the powers of reason. Life is a tale,  
Told by an *idiot*, full of sound and fury,  
Signifying nothing. *Shakespeare's Macbeth.*

What else doth he herein, than by a kind of circumlocution tell his humble suppliants that he holds them *idiots*, or base wretches, not able to get relief? *Raleigh's Essays.*

By idle boys and *idiots* villify'd,  
Who me and my calamities deride. *Sandys.*

Many *idiots* will believe that they see what they only hear. *Dennis.*

**IDIOTISM**. *n. f.* [*idiotisme*, French; *ἰδιωτισμός*.] 1. Peculiarity of expression; mode of expression peculiar to a language.

Scholars sometimes in common speech, or writings, in their native language, give terminations and *idiotisms* suitable to their native language unto words newly invented. *Hale.*

2. Folly; natural imbecility of mind. **IDLE**. *adj.* [*idel*, Saxon.]

1. Lazy; averse from labour. For shame, so much to do, and yet *idle*. *Full.*

2. Not busy; at leisure. For often have you writ to her; and she in modesty,  
Or else for want of *idle* time, could not again reply. *Shak.*

3. Unactive; not employed. No war or battle's found  
Was heard the world around,  
The *idle* spear and shield were high up hung. *Milton.*

Children generally hate to be *idle*; all the care then is, that their busy humour should be constantly employed in something of use to them. *Locke.*

Supposing, among a multitude embarked in the same vessel, there are several that, in the fury of a tempest, will rather perish than work for their preservation; would it not be madness in the rest to stand *idle*, and rather chuse to sink than do more than comes to their share? *Addison.*

4. Useless; vain; ineffectual. They astonish'd, all resistance lost,  
All courage; down their *idle* weapons dropp'd. *Milton.*

And threatening France, plac'd like a painted Jove,  
Held *idle* thunder in his lifted hand. *Dryden.*

Where was then  
The power that guards the sacred lives of kings?  
Why slept the lightning and the thunderbolts,  
Or bent their *idle* rage on fields and trees,  
When vengeance call'd 'em here? *Dryden's Spanish Fryar.*

5. Worthless; barren; not productive of good. Suffice it then, thou money god, quoth he,  
That all thine *idle* offers I refuse;  
All that I need I have; what needeth me  
To covet more than I have cause to use? *Fairy Queen.*

Of antres vast, and deserts *idle*,  
It was my hent to speak. *Shakespeare's Othello.*

The murmuring fudge,  
That on th' unnumber'd *idle* pebbles chafes,  
Cannot be heard so high. *Shakespeare. King Lear.*